

# ESPRIT ORCHESTRA 2010-11 SEASON

## ALL CONCERTS AT KOERNER HALL

AT THE ROYAL CONSERVATORY OF MUSIC IN THE TELUS CENTRE FOR PERFORMANCE AND LEARNING

### DREAM RAINBOW, DREAM THUNDER MUSIC FOR THE SENSES

SUNDAY, OCTOBER 17, 2010 AT 8:00 PM

7:15 pm pre-concert talk

Esprit Orchestra, Alex Pauk, Conductor  
Wallace Halladay – saxophones; Peter Chin – dancer/  
choreographer; Larry Weinstein – film maker

This programme contrasts the vibrant rhythms of Good's jazz-inflected music with the luminous, gentle Balinese pulsations of McPhee's *Nocturne* (enhanced with dance and film) and the atmospheric and at times turbulent musical dreams of Schafer. Ives' evocation of Central Park at night literally transports the listener to another world. Adès covers a vast emotional spectrum using fragile, crystalline textures, lyrical melodies and massive, highly charged cascades of sound.

*Dream Rainbow, Dream Thunder* by R. Murray Schafer  
*Nocturne* by Colin McPhee  
*Babbitt* by Scott Good (concerto for saxophones and orchestra)  
*Asyla* by Thomas Adès  
*Central Park in the Dark* by Charles Ives

### OBSESSIONS

SUNDAY, NOVEMBER 21, 2010 AT 8:00 PM

7:15 pm pre-concert talk

Esprit Orchestra, Alex Pauk, Conductor  
Russell Braun – baritone

A moving letter of van Gogh to his brother Theo and instructions from Monet to his gardener about the planting of his gardens at Giverny, are set to music in a concert that also offers parallel musical conceptions (accompanied by film and video projections) of paintings by Klee, Vasarely and Town.

*Seven Studies on Themes of Paul Klee* by Gunther Schuller  
*Hommage à Vasarely* by John Rea  
*Obsessions* for baritone and orchestra by Alexina Louie  
1. Monet  
2. van Gogh  
*Town* by Harry Freedman

### THE RIVER

SUNDAY, JANUARY 30, 2011 AT 8:00 PM

7:15 pm pre-concert talk

Esprit Orchestra, Alex Pauk, Conductor  
Teng Li – viola; Elmer Iseler Singers, Lydia Adams – conductor

Both shores of the River Styx are conveyed through works that carry humorous, joyous musical outbursts as well as profound lamentations. Kancheli's tribute to his departed friends, the composers Schnittke and Terterian, with the viola mediating between choir and orchestra, symbolizes the River Styx as the means of transition between the kingdom of the dead and the world of the living.

*Lux Aeterna* by György Ligeti  
*Discouraged Passion* by Douglas Schmidt  
*Symphonie minute* by José Evangelista  
Styx for viola, choir and orchestra by Giya Kancheli

### MUSICAL OFFERINGS

SUNDAY, MAY 15, 2011 AT 8:00 PM

7:15 pm pre-concert talk

Esprit Orchestra, Alex Pauk, Conductor  
Marie Bérard – violin

This concert features music deriving inspiration from many sources including Bach's *A Musical Offering*, the cosmic "music of the spheres", and the mythological bird, the Phoenix. We anticipate the moment of revelation when composer Chris Harman shares the inspiration of his brand new piece with us thereby completing this programme of mystery, enlightenment and beauty.

*Offertorium* by Sofia Gubaidulina (concerto for violin and orchestra)  
*Cosmos* by Alex Pauk  
New Work by Chris Paul Harman (Esprit Orchestra commission – World Premiere)  
*Phénix* by Denis Gougeon

\* soloists and repertoire subject to change



# The Royal Conservatory™

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## Order Form

### ESPRIT ORCHESTRA 2010 - 2011 SUBSCRIPTION SERIES

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

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#### CHOOSE YOUR SUBSCRIPTIONS

This is a: ☐ Renewal subscription ☐ New subscription

#### Section A - Renewal Subscribers

Option 1 - I would like the same or a similar seat location as Penderecki Plus and/or Take the Dog Sled\*

Please specify seat location(s) \_\_\_\_\_

\* Please renew before October 1st 2010 to request the same seat location. Exact seat numbers not guaranteed

Option 2 - I would like to change my location this year. Please mark your selection on the chart below in section B.

#### Section B - New Subscribers

<input type="checkbox"/>	Orchestra	<input type="checkbox"/>	Aisle
<input type="checkbox"/>	1st Balcony	<input type="checkbox"/>	Center
<input type="checkbox"/>	2nd Balcony	<input type="checkbox"/>	Wheelchair accessible

\* Your ticket(s) will be selected in the best available seats in your chosen location.

\* To view our seating map on line please visit [tickets.rcmusic.ca](http://tickets.rcmusic.ca)

4 Concert Subscription				
	Total Price includes 7% order charge and 13% HST	No of Subscriptions		
Adult	\$165.66	X	=	
Senior ages 65+	\$116.07	X	=	
Under 30	\$54.42	X	=	
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\* ID is required for each Senior and Under 30 subscription; please provide photocopy

#### METHOD OF PAYMENT

Cheque enclosed ☐ Payable to The Royal Conservatory  
\* Cheques must be received no later than 15 business days prior to the first concert

Royal Conservatory Gift Card ☐ Gift Card number \_\_\_\_\_

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#### TICKET POLICY

Box office services for Esprit Orchestra are provided by The Royal Conservatory at the TELUS Centre for Performance and Learning. Credit card purchases will be charged by TELUS Centre for Performance and Learning. Cheques must be made out to The Royal Conservatory, and received no later than 15 business days prior to the first concert.

Advertised prices do not include 7% order fee and 13% HST. The order fee and tax are applicable to online, phone, mail and in person sales, and will be added at time of purchase.

Persons holding a senior or under 30 discounted ticket must be prepared to present photo ID upon entry into the concert. Persons under the age of 5 will not be admitted entry into Koerner Hall.

All sales are final. No refunds or cancellations. Unauthorized resale of tickets is prohibited. The Royal Conservatory is not responsible for tickets purchased through any unauthorized sales channel and such tickets will not be honored.

Program, date and artists are subject to change. Should an artist be unable to appear Esprit Orchestra reserves the right to make arrangements for substitute performers. Ticket holder acknowledges and agrees to assume all risks incidental to any performance for which this ticket was issued, whether occurring before, during or after such performance. Everyone, regardless of age, must have a ticket for admission to all seating areas.

☐ Yes I wish to receive information about concerts, events and special offers

#### METHOD OF DELIVERY

☐ Please mail the tickets to the above address  
\* Ticket orders received within 10 days of the concert cannot be mailed

☐ Box office pick-up  
\* Please bring photo ID to claim your tickets during our regular hours

#### How to submit this form:

Online: Email to [tickets@rcmusic.ca](mailto:tickets@rcmusic.ca)  
Phone: (416) 408-0208  
Mail: The Royal Conservatory Box Office, 273 Bloor St W, Toronto, ON, M5S 1W2  
In person: The Royal Conservatory Box Office, 273 Bloor St W, Toronto, ON, M5S 1W2

Ticket sales only cover 10% of the cost of Esprit's programming. Please consider making a donation to the Esprit Orchestra to help us continue the development of innovative creative programming. Please make cheques payable to 'Esprit Orchestra'. Tax receipts will be issued by Esprit for all donations (Charitable number 12258 4782 RR0001).

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